Ms. Hume – 10th English
Unit 3: The Tragic Play “Hamlet”

Quote I.D. Review Sheet
For Hamlet

Review the following twenty quotes from Shakespeare’s Hamlet. I will choose 6 quotes from this list. For each of the quotes, be able to complete the following steps:

1) Identify the speaker of the quote and the situation (1 point)
2) Paraphrase the quote by using the speaker’s 1st Person voice or “I” then put in common language. (2 points)
3) Analyze the quote and state what this verse tells us about the speaker’s character, ie. his/her intentions, fears, relationships to others in the scene, etc. (3 points)

Example:
“These (actions) indeed “seem,” for they are actions that a man might play; but I have that within which passes show, these but the trappings and the suits of woe.”

A) Hamlet when he first returns to Elsinore after hearing of his father’s death.
B) My outward actions may seem to suggest mourning; but I have feelings within that you cannot see that indicate my true feelings.
C) Hamlet demonstrates a deeper emotional connection to his father and a secret suspicion about his father’s death. He also implies to his mother that she doesn’t know his thoughts nor does she truly understand him.

#1 Hamlet (I.2.67) “A little more than kin and less than kind.”

#2 Laertes (I.3.6-10) “For Hamlet, and the trifling of his favor, hold it a fashion and a toy in blood, a violet in the youth of primy nature, …not permanent..not lasting, the perfume and suppliance of a minute, no more.”

#3 Polonius (I.3.81-87) “Neither a borrower nor a lender (be), for loan often loses both itself and friend, and borrowing dulls the edge of husbandry. This above all: to thine own self be true.”

#4 Marcellus (I.4.100) “Something is rotten in the state of Denmark.”

#5 King Hamlet’s Ghost (I.5.89-90) “Let not the royal bed of Denmark be a couch for luxury and damned incest.”

#6 Polonius (II.1.126-130) “But beshrew my jealousy! By heaven, it is as proper to our age to cast beyond ourselves in our opinions as it is common for the younger sort to lack discretion.”
Hamlet (II. 2.633-634) “The play’s the things wherein I’ll catch the conscience of the King.”

Hamlet (III.1.64-68) “To be or not to be—that is the question: whether ‘tis nobler in the mind to suffer the slings and arrows of outrageous fortune, or to take arms against a sea of troubles and, by opposing, end them. To die, to sleep no more..”

Hamlet (III.1.91-96) “Thus conscience does make cowards of us all. And thus the native hue and resolution is sicklied o’er with the pale cast of thought, and enterprises of great pitch and moment with this regard their currents turn awry and lose the name of action.”

Hamlet (III.1.131-132) “Get thee to a nunnery. Why wouldst thou be a breeder of sinners?”

Hamlet (III.2.18-21) “Suit the action to the word, the word to the action, with this special observance, that you o’erstep not the modesty of nature. For anything so o’erdone is from the purpose of playing, whose end, both at the first and now, was and is to hold…the mirror up to nature, to show virtue her own feature, scorn her own image…”

Claudius (III.3.102-103) “My words fly up, my thoughts remain below; words without thoughts never to heaven go.”

Hamlet (III.4.199-200) “I must be cruel only to be kind. This bad begins, and worse remains behind.”

Hamlet (IV.4.68-69) “O, from this time forth my thoughts be bloody or be nothing worth.!”

Gertrude (IV.5.22-25) “To my sick soul…each toy seems prologue to some great amiss. So full of artless jealousy is guilt, it (guilt) spills itself in fearing to be spilt.”

Ophelia (IV.5.48) “Lord, we know what we are but know not what we may be.”

Claudius (V.1.313-315) “Strengthen your patience in our last night’s speech. We’ll put the matter to the present push.”

Hamlet (V.2.8-11) “Our indiscretion sometimes serves us well when our deep plots do pall; and that should learn us there’s a divinity that shapes our ends, rough-hew them how we will…”

Hamlet (V.2.234-237) “There is a special providence in the fall of a sparrow. If it be now, ‘tis not to come; if it be not to come, it will be now; if it be not now, yet it will come. The readiness is all.”

Hamlet (V.2.255-258) “Let my disclaiming from a purposed evil free me so far in your most generous thoughts that I have shot my arrow o’er the house and hurt my brother.”