



English 10

2019 - 2020

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Course Description:

This course focuses on building the core language arts skills of reading, writing, speaking and listening, and academic language. Students will participate in the close, attentive reading that is at the heart of understanding and enjoying complex works of literature and nonfiction. Students will also learn to analyze various texts and in this process, we will write often, from daily informal journal responses to longer creative pieces to multi-paragraph academic essays. Student-led presentations, discussions, and conversations will hone students' oral communication skills. Class members will learn to participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. Students will also expand their vocabulary and improve their use of grammar and writing mechanics. This course includes an embedded Honors option.

Course Objectives: As a result of this course, you will be able

1. To read sensitively and discuss ideas and observations thoughtfully.
2. To develop a clear, confident, and personal approach to writing using a variety of rhetorical strategies in your arguments.
3. To understand literature from around the world and deepen your appreciation for diverse cultural perspectives.
4. To prepare for state assessments and Junior/Senior level grade expectations in critical thinking, reading and writing strategies.
5. To listen to your thoughts without distraction.
6. To initiate and participate in collaborative discussions; present information and supporting evidence clearly in presentations.

COURSE CURRICULUM

<u>Fall Semester</u>	<u>Spring Semester</u>
<p>Unit One: The Meaning of Myth & The Hero's Journey Greek Mythology Packet and related world myths *major assignment: Narrative Writing - Myth</p>	<p>Unit One: Latin American Lit Short stories by Marquez excerpts from <i>Like Water for Chocolate</i> by Esquivel and <i>Bless Me Ultima</i> by Anaya *major assignment: Literary Analysis Essay</p>
<p>Unit Two: Middle Eastern Lit Short stories, articles, and poetry by a variety of writers from the Middle East student choice biography *major assignment: Biography Project</p>	<p>Unit Two: African Lit <i>Things Fall Apart</i> by Achebe Short stories and excerpts about Africa by a variety of writers *major assignments: Textual Evidence Analysis and Argumentative Essay</p>
<p>Unit Three: Japanese Lit</p>	



excerpts from <i>The Pillow Book</i> by Shōnagon Short Stories by Murakami Haiku & Tanka poetry from classical and contemporary poets *major assignments: choice writing assignment	Unit Four: Western Lit excerpts from <i>Beowulf</i> and <i>Sir Gawain & the Green Knight</i> <i>Lord of the Flies</i> by Golding *major assignment: Socratic Seminar
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Academic Policies and Procedures

Academic Integrity: (from the BHS Student Handbook)

Disciplinary sanctions will be administered for cheating on any school assignment or plagiarism, or the use of material produced by someone else without acknowledging its source. Cheating is defined as an attempt to earn credit or receive a grade for coursework in a manner other than defined as acceptable by the teacher. Because of the serious nature of academic honesty, violations of this code will result in loss of credit for the assignment with a recorded failing grade. It may also entail loss of credit for the course with a recorded failing grade, removal from the course with a failing grade, and/or additional appropriate disciplinary action.

Grading:

Daily Work Practice work Participation Notes	30% - Note that within this percentage, points are given that weigh each assignment individually. NO late/makeup daily work will be accepted after the end of each unit.
Major Assignments: Test/Quizzes Papers Projects Presentations	70% - Note that within this percentage, points are given that weigh each assignment individually. Work in this area that does not reflect grade-level standards can be revised. *Because zeros have a disproportionate effect on a student's grade and motivation, I do not assign zeros for missing major assignments. If a student does not submit a major assignment on time or late, they earn a 50%.

Makeup or Late Work:

- Procedure:
 - If you know in advance that you will be missing class, ask me beforehand about what activities and homework assignments are planned for that day.
 For an unexpected class absence, follow this procedure:
 1. Check Google classroom to see if any assignments are due.
 2. Ask your classmates to explain what you missed.



3. Email me or check with me before school, at lunch, or after school if you have further questions.

- If you are absent for more than TWO days, see the front office to pick-up a pre-approval absence form and walk it around to your teachers for sign-off.
- Although late work is accepted, not completing assignments in a timely manner leads to an increased workload in the long term and makes it more likely that you will struggle to do your best work on the assignment. Turning in work on time ensures that you receive the best and most timely feedback from me.

Sensitive Materials (books, videos, movies) - One of the goals of this course is to expose students to a variety of perspectives and modes of expression. Thus, it is possible that students may find some books, videos, or movies objectionable. I encourage students to discuss with me the material they think may be objectionable; in extreme cases alternative assignments may be designed.

Communications of assignments and exams: Assignments and exams will be posted on Google Classroom, will show up on the individual Google Calendar, and will be posted on the agenda in class. Downloading the Google Classroom app is a great idea. Please check your Google Classroom daily.

Classroom Expectations

Electronic Devices:

Chromebooks are used regularly in class. Please have a charged Chromebook for class. Please refer to the school-wide cell phone policy. Cell phones are not to be used during instruction.